The learning space is a reflection of the studio spaces at ADD Building. The flooring and walling are articulated in a similar manner. The only difference is the roofing which is made up of wooden ceiling boards. The two studios have adequate pin up spaces left between the columns, however in case there is a guest lecture or pin up presentation then the two studios can be linked to one.
The main concept in the proposed interior design project is a celebration of the earth. The choice of materials is carefully selected to enhance the space to make the user feel more in connection with the earth. This is achieved by use of alternate brick and exposed natural stone for the walling, wooden parquet floors and exposed timber ceilings.
EX 100x100 treated timber joints @ 600mm spacing.
600x600 35mm thick timber board ceiling screwed to timber members to detail.
200mm thick masonry wall with exposed natural stone finish.
1100x900mm opening to the general inquiries office.
Stone benches with wooden seating area to detail.
1200x1200mm wooden parquet floor finish laid on wet 25mm thick cement screed.
Timber skirting to detail.

ENTRANCE FOYER

PROJECT 03: INTERIOR DESIGN OF THE SCHOOL OF BUILT ENVIRONMENT RESOURCE CENTRE.

SITUMA BRIAN MURUNGA
B02/0816/2011
The library's interior design is in line with the overall concept of earth. The walling is heading bond brick walling, flooring is wooden parquet flooring and the ceiling type used are timber ceiling boards. In addition the wooden furniture, staircase and student lounges (fieldstone flooring) enhance the earthly feel of the space.
**WASHROOMS**

**MALE TOILETS**

**FEMALE TOILETS**

**LAYOUT PLAN**

**SCALE 1:20**

**LEVEL +3.10**

**LEVEL +2.80**

**FFL +0.48**

---

**SECTION 1-1**

**SCALE 1:20**

---

**PLUMBING DETAIL**

**SCALE 1:10**

---

**SITUMA BRIAN MURUNGA**

**B02/0816/2011**