The Tooro community just like any other community in Uganda is unique and has a distinct history and architecture. There is lack of opportunity for members of the community who are virtually too close to think of both beliefs and values and inform them about their culture.

The tourism sector, as a major driver of employment, investment and foreign exchange, is under exploited especially in educational institutes like cultural centers. The architectural information, cultural and anthropological heritage and different communities is scattered. There is need to house this data in proper facilities where both local get familiar with and for foreigners to acquire knowledge of the natives.

This town is very much part of Uganda’s Vision 2040: to transform it into a modern and attractive destination. The presence of Fort Portal, is convenient for the locals and foreigners who tour the town to access the cultural center. Its location in an institutional zone makes it fit into the functional context of the area.

The rich historical and cultural attributes that the area bear makes a cultural center an appropriate development in the hollies, by having the currently scattered archival information on traditional architecture, archietecture and anthropology under one roof.

T he Tooro are a people of high cultural value, the community have a rich and a beautiful culture. Tradition wishe the people to have their tradition well. The planning is aimed at having a unique facility which would be a major tourist destination. According to the National Museum of Uganda strategy study for the revival and development of culture the survival, and cultural institution of the Tooro region, for the any other local community in Uganda, is a critical issue especially for its long established residents but also for the tourism industry. The project is intended to be a building that celebrates evolution and transformations of the Tooro Culture through its architecture and in essence explore their way of life through space dispositions. To record and store the history, experience the present and capture it for the future.

Many important lessons can be drawn from traditional architecture. The practicality, functionality, simplicity and harmony in traditional architecture, the symbols, context, the connecting notions in nature and the architecture employed in some of the African traditional built forms are all important lessons we as modern day planners and practitioners of Architecture should take to heart to enrich the regional culture. Researchers and professionals can get insight on the rich culturally sensitive traditional building industry and borrow ideas to create a regionally sensitive architecture.

The functional activity mix comprising public spaces, exhibitions, educational and cultural functions, does not result in any kind of dislocation or incompatibility of the cultural center. Looking at it from a functional viewpoint, the mix of activities is meant to maximize its usage. The public spaces which include the public library, theatre, outdoor eating places, provides a day to day basis. A positive about the library is that it is a center that provides a library and access to literature. In addition to it is social ideas for a center that will stimulate the Tooro culture and in the process, limit their deteriorating traditions. Design principles, building technology and planning of builtform can be incorporated in modern day design architecture. Researchers and professionals can get insight on the rich culturally sensitive traditional building industry and borrow ideas to create a regionally sensitive architecture.