

Dicotheque interiors

LIGHTING TYPES

Strobe

- Strobe lights bring an element of excitement to the party. The lights blink rapidly, simulating a stop-motion visual appearance on the dance floor. Strobe lights can be free-standing or hung above the stage and around the dance floor. Automatic strobe lights can be dictated by the tempo of the music. Laser strobe lights and LED strobe lights are alternative disco strobe light options.



Disco Ball

When you shine one light on a disco ball and spin the ball around; the light reflects off hundreds of small mirrors on the ball, creating hundreds of moving light beams in the room

Black Lights and LED Laser Lights

- ⦿ Black lights are an electromagnetic radiant disco lighting option that create unique lighting effects, especially when used with fluorescent makeup and clothing and white fabric.



- ⦿ LED laser lights They can be found in various colors and can be coordinated with music or programmed for a laser light show. LED lights can be mixed with the classic disco ball for a combination of old and new.

La Cova Dance Theatre

located in Mataró, near Barcelona

By Elia Felices Interiorismo



introduction

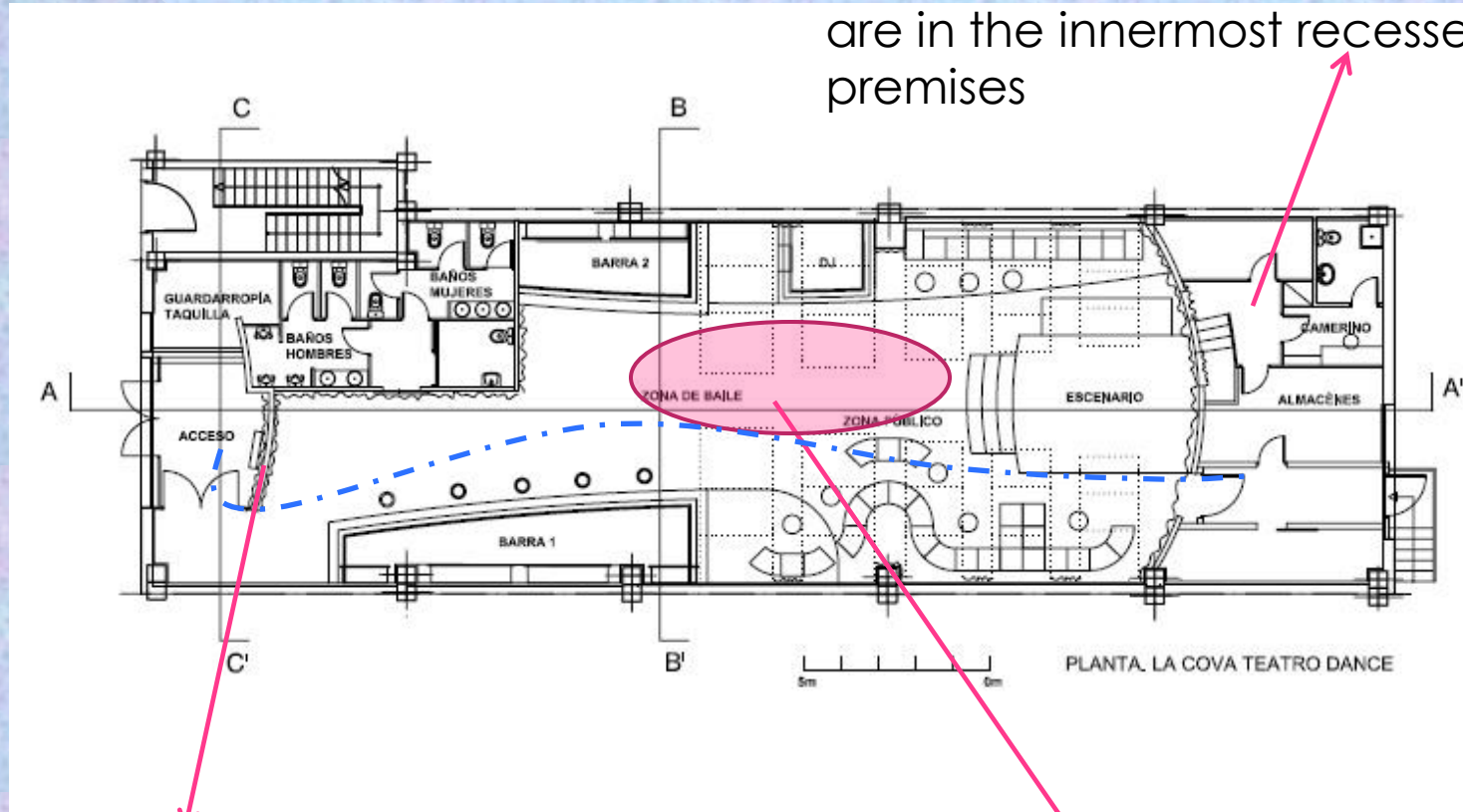


It is equipped with variable lighting, furniture designed exclusively by the studio, and forms and colours that replicate ice caverns.

A landscape of this type in the middle of the city causes a great impact. Our journey begins with the façade, where a slim door crowned by a half-moon invites us inside.

layout

The most restricted areas, the changing rooms and storerooms, are in the innermost recesses of the premises

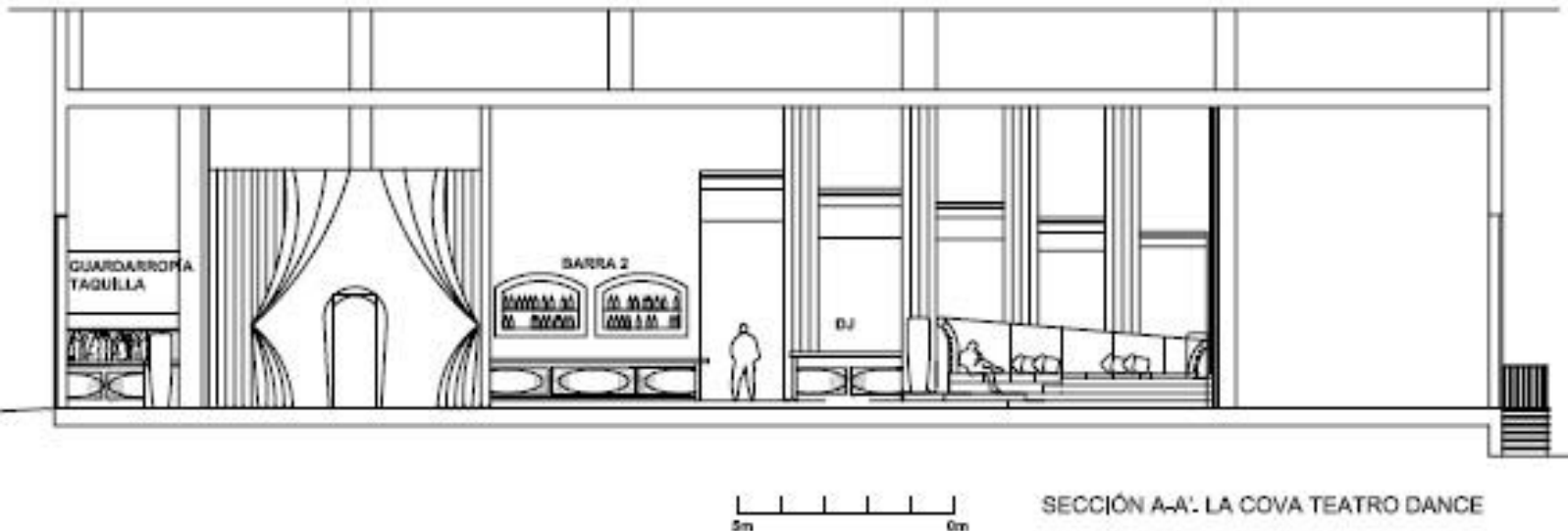


A curved wall with an elegant blue velvet curtain leads us through a door similar to that of the façade and onto the dancefloor where two bars with long counters run along either side.

The dance floor is framed by the two bars, and their curves lead the way towards the stage.

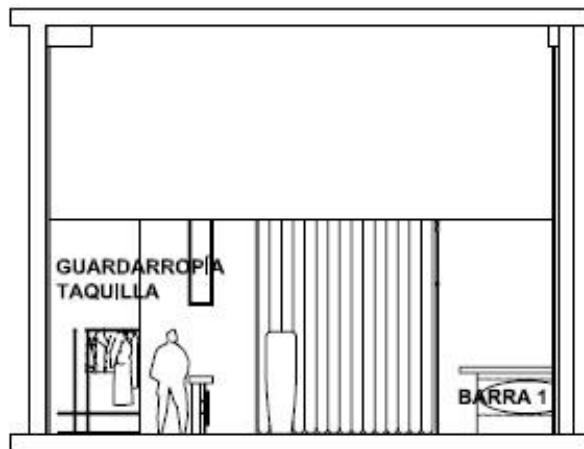
movement

- ◉ The interior is a flowing space with different areas, most of which are open and easy to move around in, creating circuits in which people can interact.
- ◉ To emphasise this ease of movement within the public areas, the frontage is made of transparent glass. The project is laid out as a long space on a single level which allows for a rational and intense distribution of the clientele.
- ◉ The different areas are also distinguished by different heights so that, apart from the stage, there are also raised areas along the sides, recreating the irregular terrain found in nature.

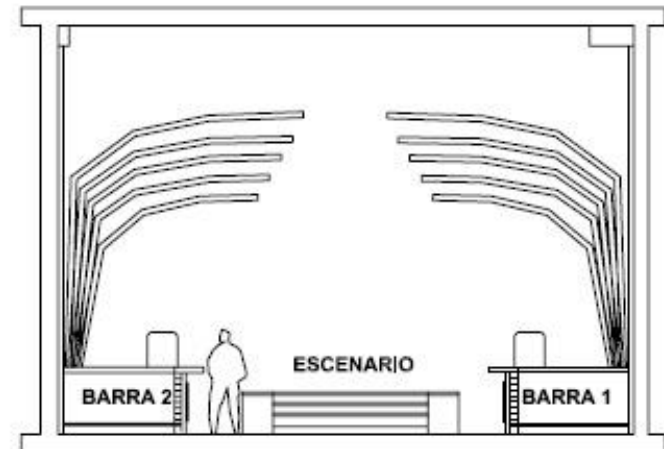


theme

- ◉ The sides of the public area are adjacent to the bottle racks, and this area is marked by curtains, and arches that transform the four walls of the space into a homely cavern with polygonal forms emerging from the curves.
- ◉ These are split in the middle, but shaped and arranged so that when seen in perspective they appear to be aligned. The stage extends below them and is a significant addition to the discotheque, making it possible to programme activities, services and function as a dance theatre, attracting another type of clientele.



SECCIÓN C-C'. LA COVA TEATRO DANCE



SECCIÓN B-B'. LA COVA TEATRO DANCE

Lighting and colour

- The bars feature perspex ovals backlit by RGB leds.
- There are also large MDF rosettes painted white. This scenery is continued through the backlit bottle racks, where the bottles form part of a play of lights, transparencies and colours associated with a glaciated landscape.



lighting

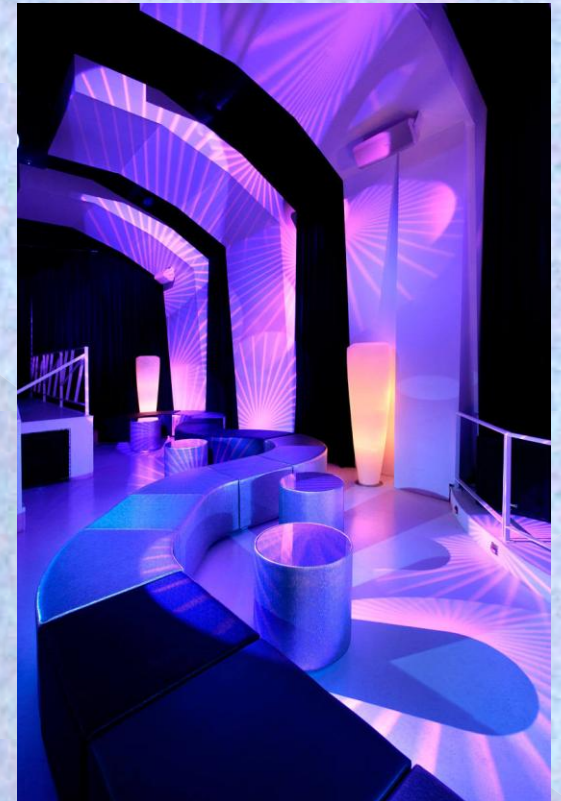
- This all white surface has the effect of multiplying the illumination and altering the overall mood of the space by changing with the different colours while the clarity is sufficient to glimpse the people occupying the cavern.



- The dancefloor is illuminated by two enormous neo-baroque lamps hanging like stalactites.
- The other source of light is compensated by standing vases that look like rocks emerging from beneath the floor.

furniture

- ◉ Wine-coloured velvet sofa with neo-baroque forms that reinterprets the classical style and add a dash of originality.
- ◉ A series of interlocking leather pouffes occupy the opposite side, distributed in accordance with the user's requirements.



bibliography

- ① www.home-reviews.com/dance-theatre-inspired-by-ice-caverns
- ① www.archello.com/en/project/la-covamataro
- ① http://www.ehow.com/list_7213553_type_s-disco-lights.html#ixzz2kSNs7pBH